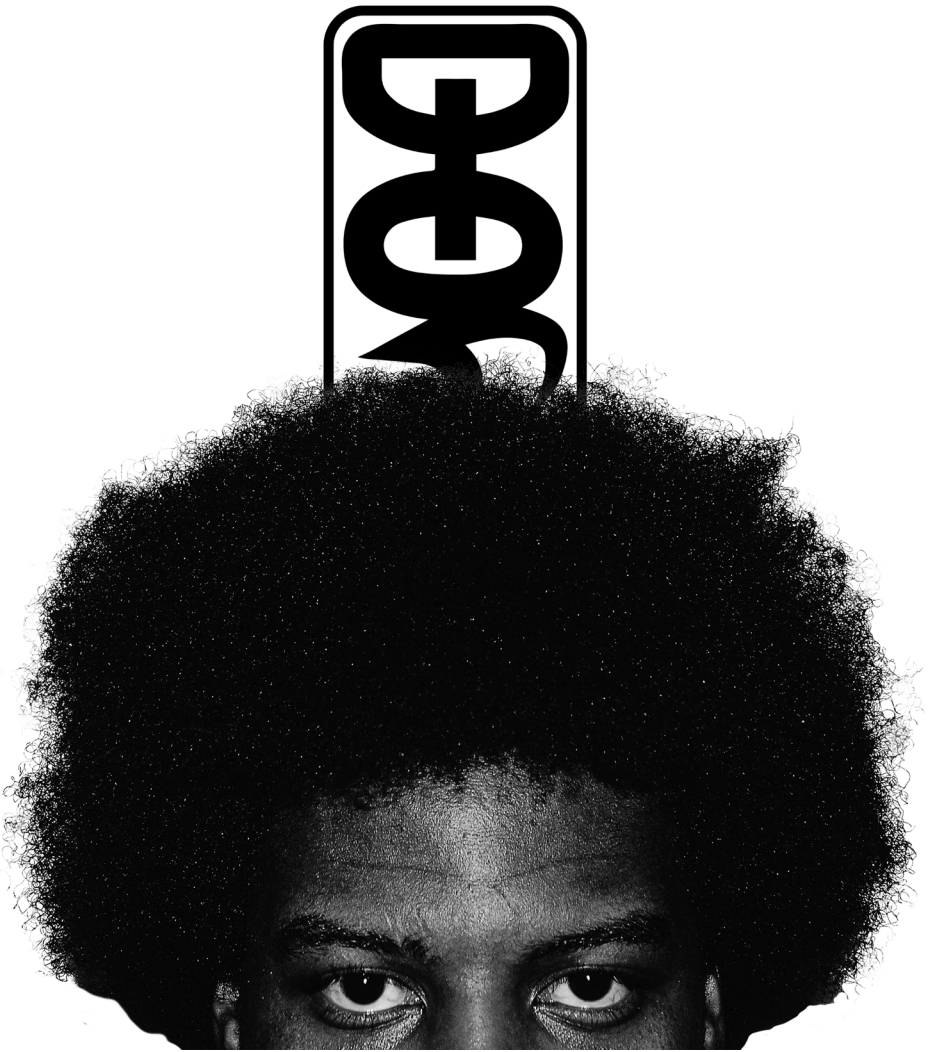
D-OZ



You see the symbol represents the letters in my name, with a creative twist of-course. This is a trademark that I use to identify my work. I use stickers on my paintings and in my photography and graphics. The symbol started coming into play in my art in the beginning of 2024. I hope it grows to mean something someday.

This magazine will be your chance to familiarize yourself with my art. I have been making art for approximately 7 years now and started on a professional level in 2023 and at a certain taste level. I hope you find my art intriguing, mind expanding and inspiring. Enjoy !!

THE ART OR NOTHING JOURNEY

I spent my high school years studying commercial subjects, not out of passion, but to appease my parents. The only future I ever truly envisioned was in Art.

The decision to pursue an unconventional creative path brought two years of intense anxiety. Watching my peers enter fields like Chemical Engineering, I felt profoundly "left behind." But eventually, a critical switch flipped: I chose Art or Nothing. It was a massive risk, yet I was determined to follow what I felt I was put on this Earth to do.

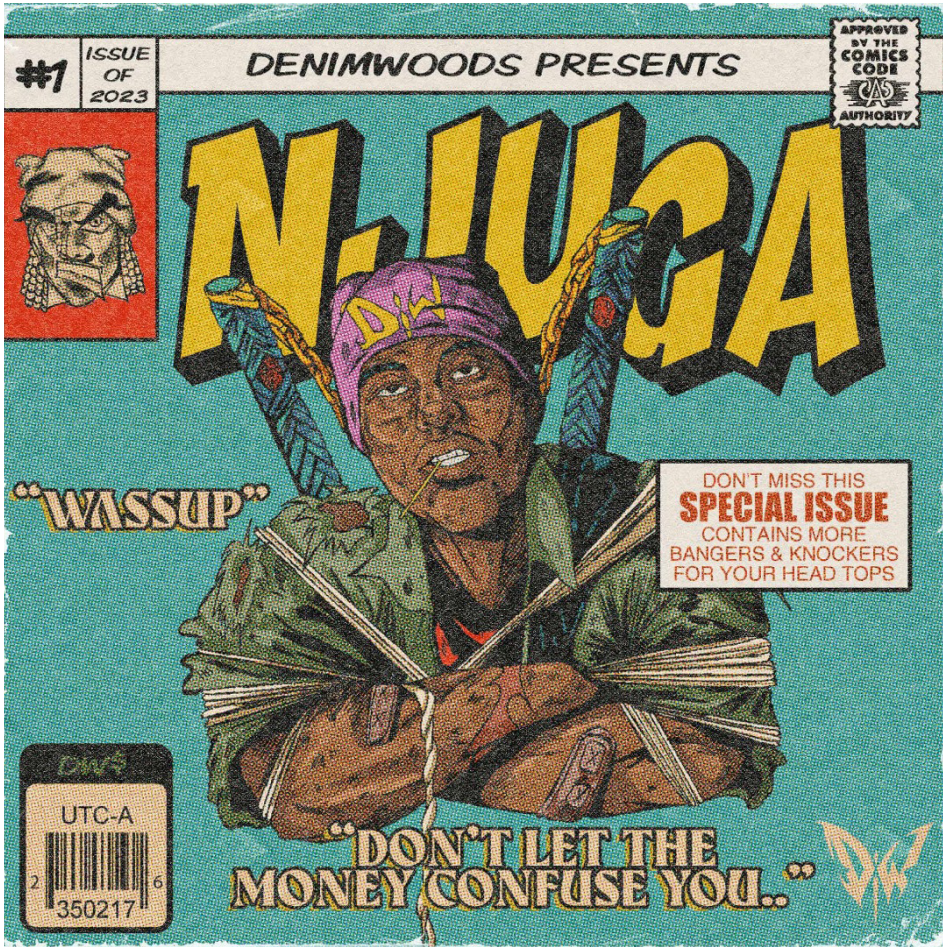
In January 2024, I enrolled in Applied Art & Design at Bulawayo Polytechnic. While the academic structure reassured my parents, I quickly felt stifled. The curriculum was rigid, and my creativity felt squashed under an outdated education system. I realized I was evolving far more outside the classroom than in it.

The pressure mounted in February, culminating in a devastating argument with my father over my chosen career. His words equating my path to a "doomed future" triggered a severe mental health crisis. One Monday morning, walking to college, I experienced a crippling panic attack: confusion, shaking, and intense disorientation. I was not under the influence of anything; I was simply crushed by anxiety and doubt.

The recovery was a battle, guided by the constant support of my girlfriend, Yvonne. She provided the powerful quote that became my mantra: "Healing is a one day at a time process." I owe my recovery and newfound clarity to her.

Emerging from that dark period, I gained an unwavering perspective. I made it my mission to see this path through, no matter the challenges. My personal projects began to soar. I managed to create a painting for the president; though the revenue was scammed, the piece generated vital social media traffic and dramatically improved my skills. I soon landed a paid opportunity to design the successful album cover, "NJUGA," for Zimbabwean rapper Denim Woods.

The successes are finally starting to outweigh the struggles, proving that choosing passion over security was the only way to build a meaningful life.



Njuga - Denim Woods Song Cover

NO FEAR OF JUDGMENT EXHIBITION

The First Brick in the Foundation: Solo Exhibition Success

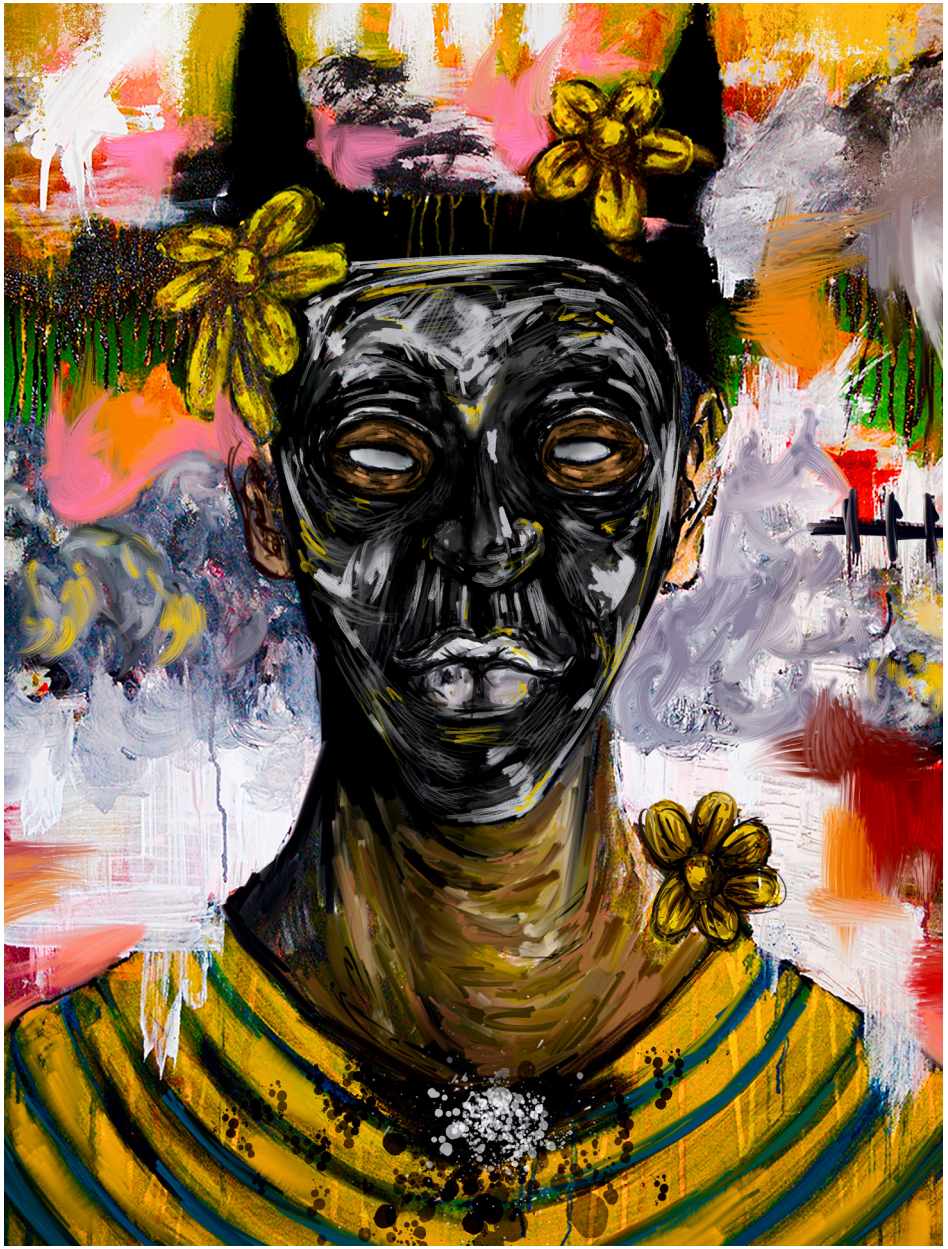
No Fear Of Judgment Exhibition (February 14, 2025) at Alliance Française de Bulawayo

It's official: my first solo exhibition, the "No Fear Of Judgment Exhibition," was a profound and overwhelming success. The opening night on February 14th at the Alliance Française de Bulawayo was, simply put, amazing. From the moment the doors opened, the energy was incredible, creating a truly beautiful atmosphere. It was a buzzing space filled with curiosity, conversation, and connection. I'm incredibly happy to have finally been given this opportunity to showcase the pieces I've poured so much of myself into.

The sheer volume of support was truly humbling. When I heard the final count, I was stunned: eighty-plus people came through! For a first-time solo artist, that is, apparently, a wild and exceptional number of attendees. I feel so blessed to have such dedicated support, and my deepest thanks go out to every single person who took the time to come and experience the work. Meeting so many new faces and having genuine, deep conversations about my inspirations and processes was rewarding in a way I hadn't anticipated.

Beyond the numbers and the positive feedback, the exhibition gave me something invaluable: a backbone to defend my work. Seeing the pieces hanging, talking about them with strangers, and receiving both constructive and high praise instilled a new level of confidence. This experience moved the art from being purely personal creation into a shared public statement. This is only the first brick in the foundation, guys. The success of this exhibition confirms that I'm on the right path, and I promise you, there is much more work already on the way!!!

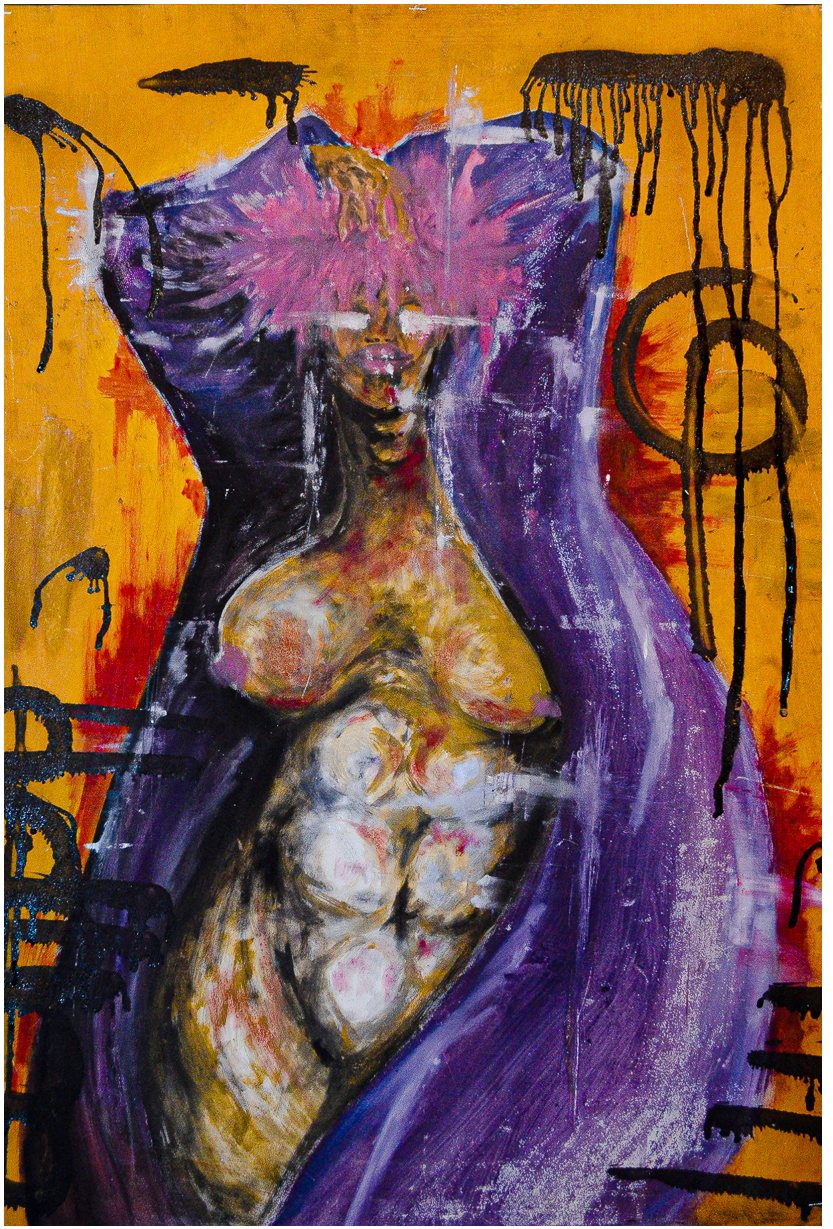
REACH
Oil On Paper
95cm x 68,5cm



TYLER COLLAGE
Oil on Canvas
93cm x 75cm

ESKIMO BEARD
Acrylic & Oil on Canvas
65cm x 45,5cm

BUBBLEGUM PANTHER
Oil on Canvas
65cm x 45cm



UNAPOLOGETIC
Oil on Canvas
76cm x 54cm

GENTRE
BROUGHT
NONCHALANTWEAR
NO FEAR OF
JUDGEMENT

NO FEAR OF
JUDGEMENT

NO FEAR OF JUDGMENT II

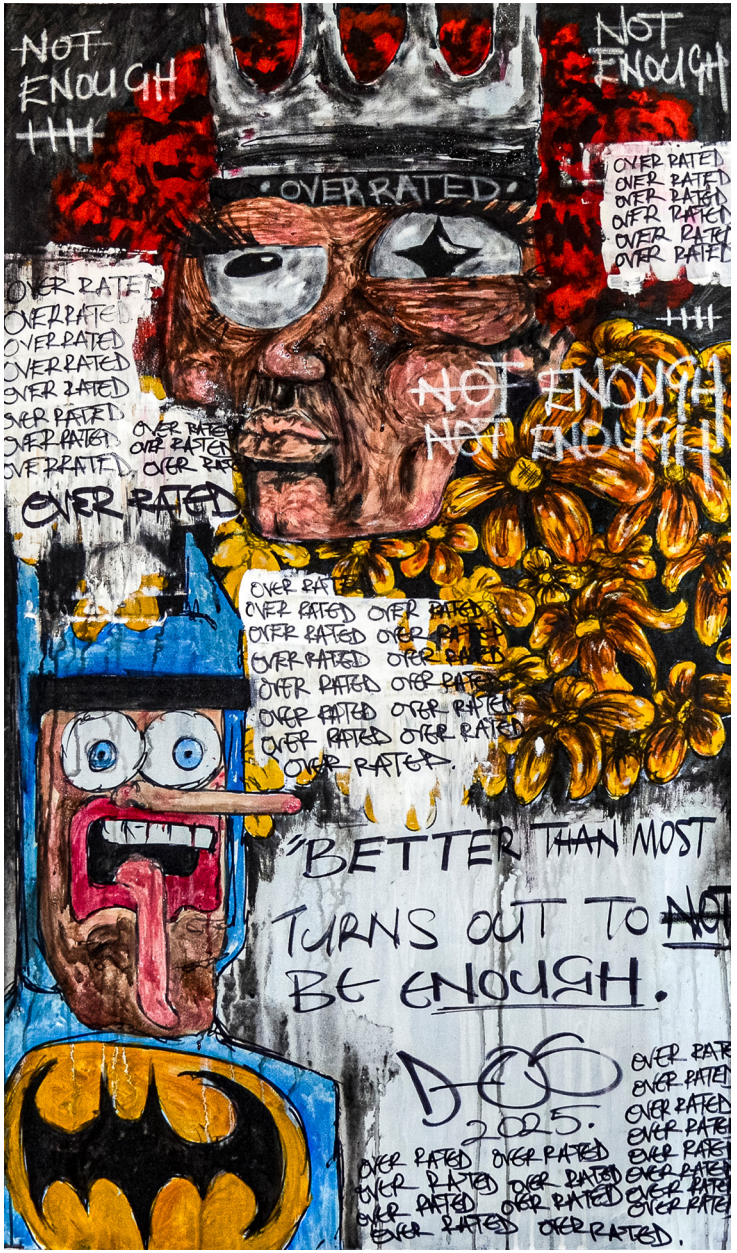
The follow up to my debut exhibition:

No Fear Of Judgment II is to be a professionally curated collection of artworks that properly communicate emotions and ideas to the viewer. Not to imply that I am now creating for anyone who is not me. I aim to make my ideas clearer even to myself. In the first collection I had three or four artworks that I connected with but this time. I want to make pieces that I would think 10 times of selling. I want to make pieces that would have people trying to reconnect with past lovers. I want to make artworks that would have people forgiving themselves for their past failures. I want to make pieces that will make me believe without a shadow of doubt that I am doing what I am supposed to be doing. I have so much love to give and I need to learn how to invite that love into my heart without pushing it away in fear.

I want to have an idea and have zero questions about my capabilities of bringing it to life. I want to do deep research in fields that seem crazy to most people. I feel like I have always been drawn to what my surrounding deems crazy because they have been trapped in this box for way too long and I aim to break the walls that want to trap me as well.

I will shatter the chains and spread my wings and much as I can. I have become a firm believer in the art of living a life that does not leave you with regrets. I want to be able to die at any moment and know in my heart that I pushed my life to the absolute limit. I want to be able to die and tell those in the after life that I am confident I accomplished my life's purpose.

I am a religous person. I believe that there is something way bigger than me in the universe. I believe that there is a God somewhere out there or everywhere that is up there recording everything i do to play it back to me upon my death and i want to be very entertained when that day comes.



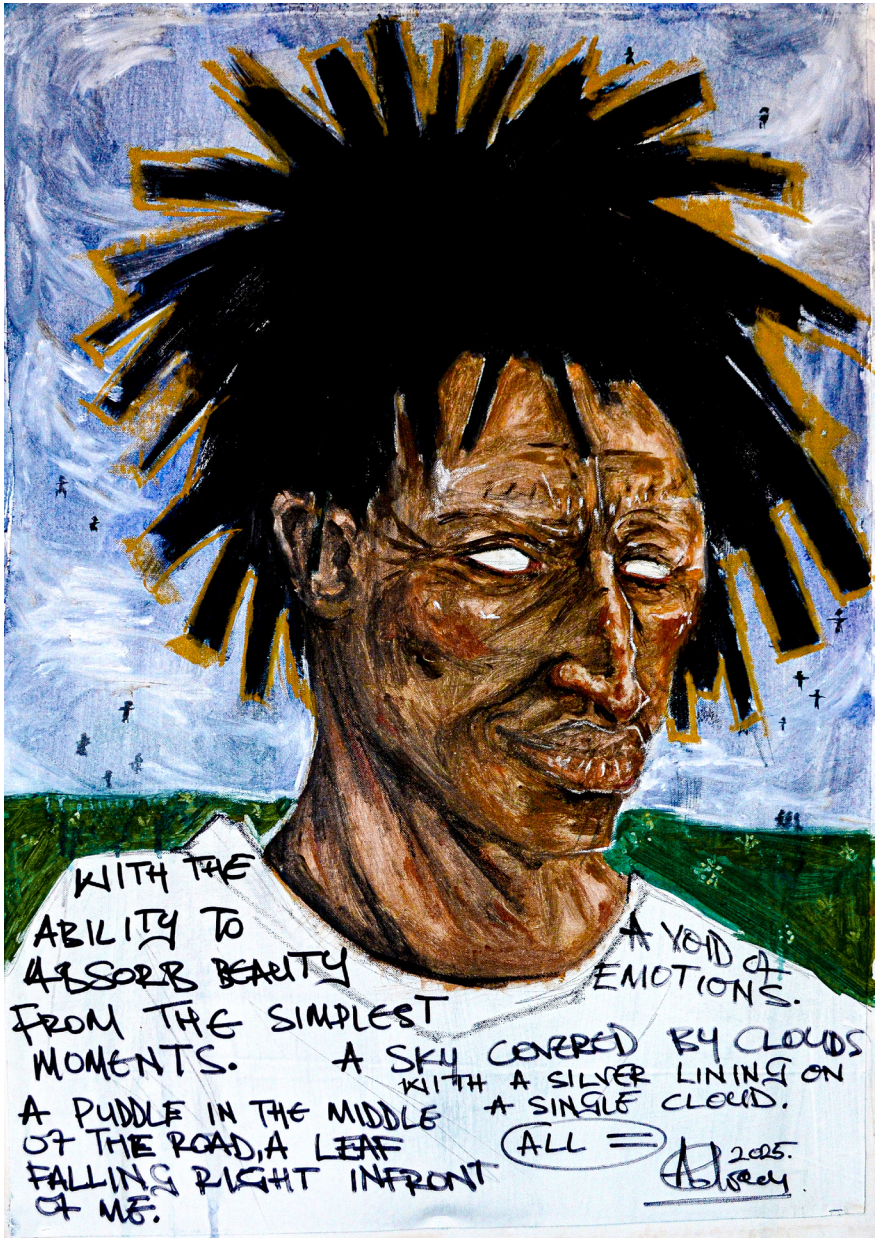
NOT ENOUGH
Acrylic & Oil on Canvas
110cm x 65cm

MUSA GOWON
Acrylic & Oil on Canvas
64cm x 47cm

A+++A
Acrylic & Oil on Canvas
1m x 1m

IMPISI MURAL
PVA Paint on Wooden
Wall
4m x 2,5m

SPECTRA LUMINA
Mixed Media on Paper
65cm x 45cm (framed)



HE ABSORBS
Mixed Media on Canvas
88cm x 63.5cm (framed)

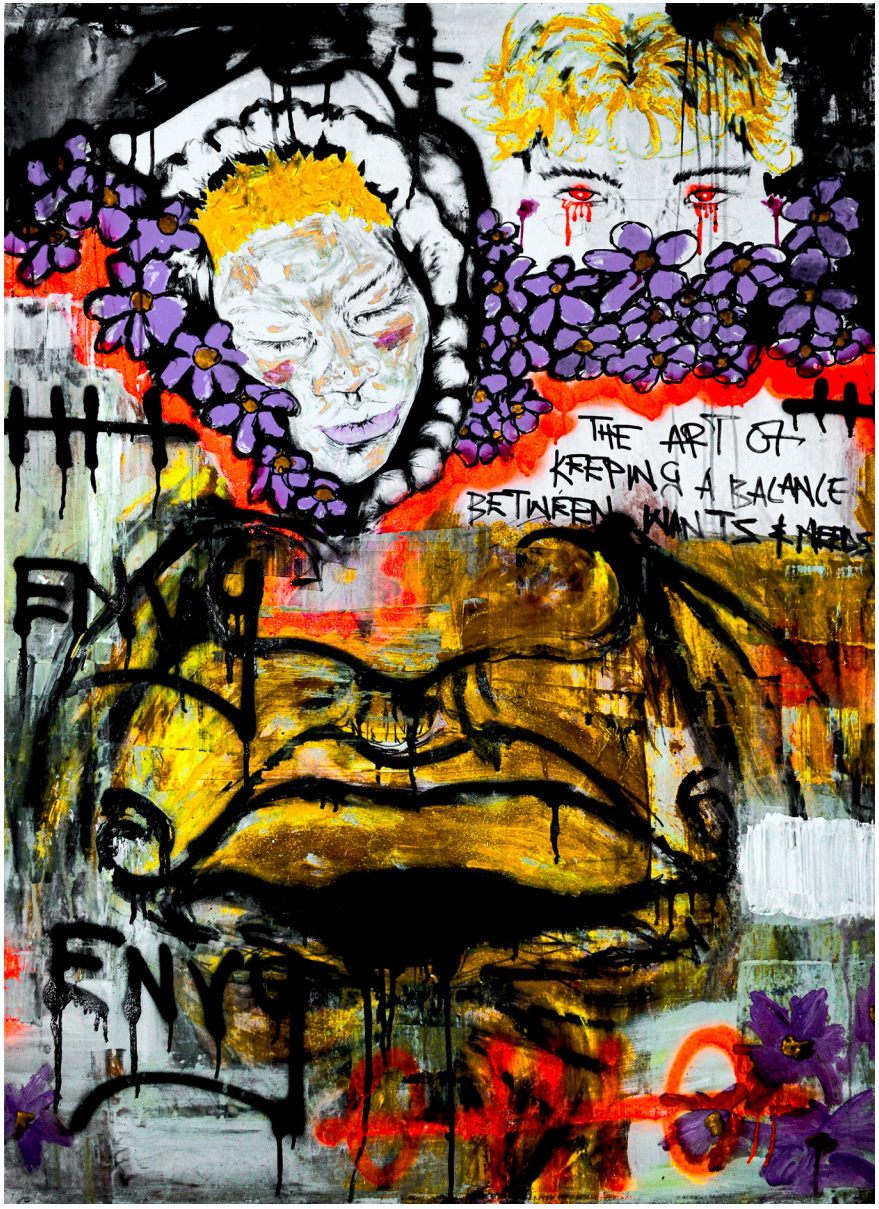
PALE HORSE
Mixed Media on Canvas
1m x 1m

LAND OF THE DEAD
Mixed Media on Canvas
1m x 1m

YOU MAKE ME FEEL UGLY & EXHAUSTED

Acrylic and Spray on Canvas

1m x 1m

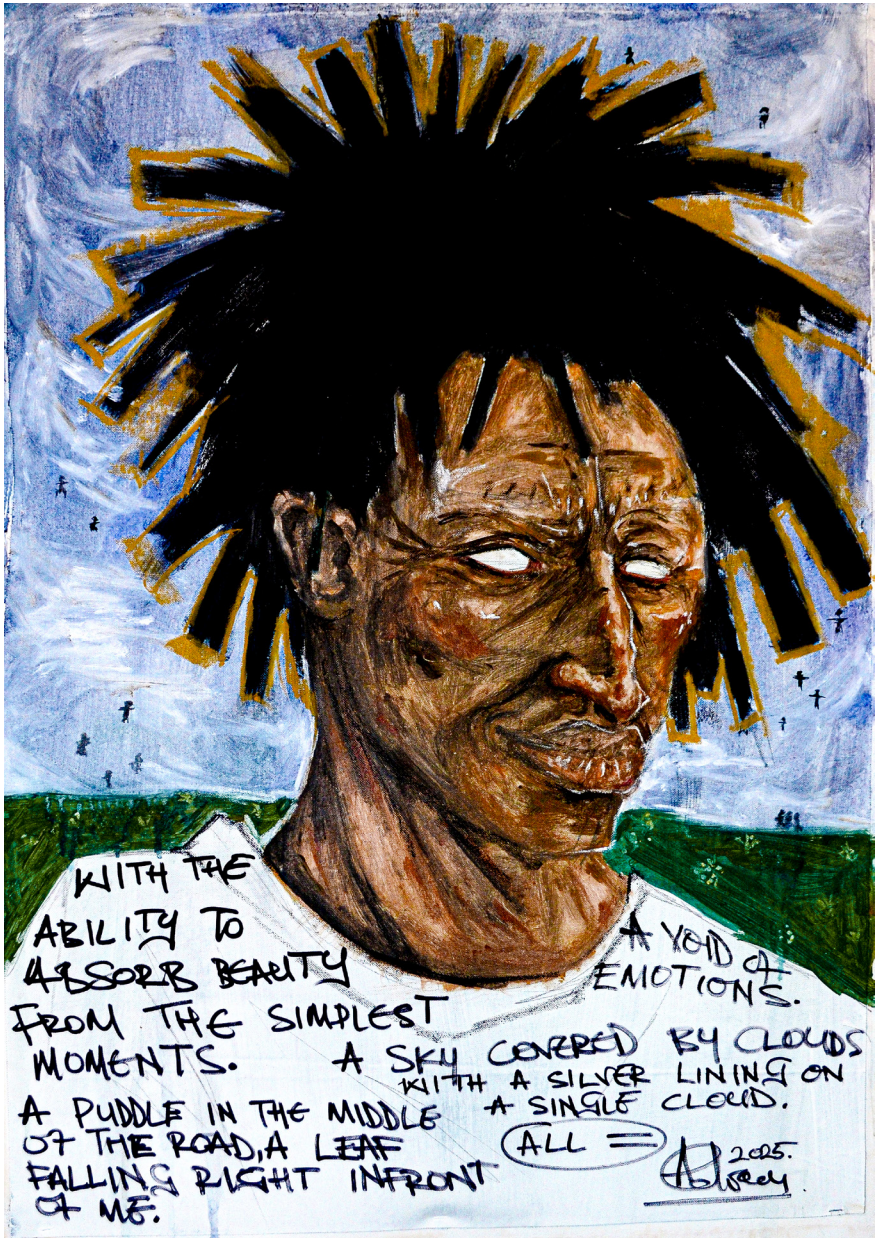


GOOD THINGS COME AT A COST

Mixed Media on Canvas

154cm x 114cm

SPECTRA LUMINA
Mixed Media on Paper
65cm x 45cm (framed)



HE ABSORBS
Mixed Media on Canvas
88cm x 63.5cm

A MAN REBORN
Mixed Media on Paper
60cm x 47.5cm (framed)

AFRICAN-SOIL CATWOMAN
Mixed Media on Paper
60cm x 45cm

A MAN REBORN
Mixed Media on Drill
93cm x 75cm

VANITY
Mixed Media on Paper
91cm x 64cm

BORN TO BE KING
Mixed Media on Paper
92cm x 64cm

BORN TO BE QUEEN
Mixed Media on Paper
91cm x 64cm

NIRVANA LIVE PAINTING
Mixed Media on Canvas
65cm x 45cm

SUHN
Mixed Media on Paper
91cm x 64cm

Thank You.